LIVING ARCHIVES

On collecting, classifying and remembering in contemporary art.

WHO WE ARE

professors

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CONTENT

Living Archives

The terms *architecture* and *archive* both come from the Greek word *arche*, meaning 'beginning', 'origin', 'source of action' or the foundations which provide the conditions of the possibility of a thing, without having properties of its own. *Arche,* then, implies potential, be it the foundations of a building, or a collection of objects, and it is only through use that the potential can be realised.

1st Topic

MEMORY ASKEW? THE ARCHIVE AND POLITICS OF REMEMBERING

FIELDNOTES ON CURIOSITY

TOPOGRAPHY OF REMEMBRANCE: From obsession to institution

Photography and Archive I

2nd Topic

THE AGENCY OF THE ARCHIVE

ARCHIVING STRANGENESS

TOPOGRAPHY OF REMEMBRANCE II: Self-reflection trough the Archive

Photography and Archive II

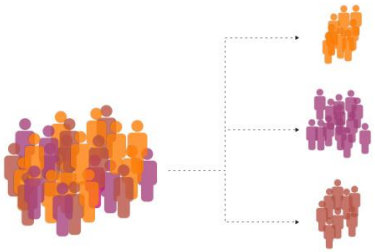
STRUCTURE

Date	Time	Place	KG1: **LIVINIG ARCHIVES. On collecting, classifying and remembering in contemporary art**				Activity
02.03.	14:30 – 16:30	Halle (Inffeldgasse 10)	INTRODUCTION				Course presentation + Time sheet
09.03.	14:30 – 16:30	Halle (Inffeldgasse 10)	ARCHIVE I: **Archival Pulsion** Construction of collections				Input on archiving and the multiple possibilities
16.03.	14:30 – 16:30	Different places	THE AGENCY OF THE ARCHIVE (Džuverović){Subjectivities}	ARCHAEOLOGY OF TRAVELLING (Castillo) {Marvells and other exotic accumulations}	TOPOGRAPHY OF REMEMBRANCE: From obsession to institution (Markovic)	PHOTOGRAPHY AND ARCHIVE I (Oberhofer)	40 / 20 Students
23.03.	14:30 – 16:30	Different places	(Džuverović){Sounds Inscribed}	(Castillo)) {On traces and paths}	(Markovic)	(Oberhofer)	Working groups of 5 Students
20.04.	14:30 – 16:30	Different places	(Džuverović){The World As An Archive}	(Castillo) {Classifying Experience}	(Markovic)	(Oberhofer)	Working groups of 5 Students
27.04.	14:30 – 16:30	Halle (Inffeldgasse 10)	**PROJECT DAY** - Projects presentation				+ Each Group 10 min. + EVALUATION I
11.05.	17:30 – 19:00	Hörsaal 2 (Rechbauerstraße 12)	**ARTIST TALK** - with Moderation				+ one or more artistic that deal with this topic
18.05.	14:30 – 16:30	Halle (Inffeldgasse 10)	ARCHIVE II - **Political Discourse**				+ Building NEW working groups
01.06.	14:30 – 16:30	Different places	MEMORY ASKEW? THE ARCHIVE AND POLITICS OF REMEMBERING (Džuverović)	ARCHIVING STRANGENESS (Castillo) {Displaying the unusual: Art and Science}	TOPOGRAPHY OF REMEMBRANCE II: Self-reflection trough the Archive (Markovic)	PHOTOGRAPHY AND ARCHIVE II (Oberhofer)	40 / 20 Students
08.06.	14:30 – 16:30	Different places	(Džuverović){The Roshomon Effect - Diverging Narratives}	(Castillo) {Hybrid Discourse}	(Markovic)	(Oberhofer)	Working groups of 5 Students
15.06.	14:30 – 16:30	Different places	(Džuverović){Oral Histories}	(Castillo) {Explorations= EC + IZK}}	(Markovic)	(Oberhofer)	Working groups of 5 Students
22.06.	14:30 – 16:30	Different places	(Džuverović){When she talks, I hear the revolution - feminist activism and recovering knowledge}	(Castillo) {Archival narratives}	(Markovic)	(Oberhofer)	Working groups of 5 Students
29.06.	12:00	Exhibition place	Exhibition				EVAULATION II

This course combines theory and practice and will be taught through lectures, workshops, guest artist talks, research sessions, reading groups, as well as the development of a physical and a digital archive scheduled to show during the final exhibition of the Institute of Contemporary Art (IZK).

METHODOLOGY

DIVISION



COLLECTIVE
SEMINARS
+
ARTIST TALK
(ALL)

GROUPS
(3P x 8G x 5S)
(1P x 4G x 5S)

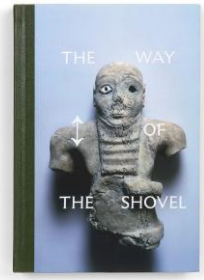
SHUFFLE
(new groups)

NOTEBOOK

SYSTEM
OF RECORDING

PROTOCOLS

BIBLIOGRAPHY



SELECTION
OF BOOKS

READING
LIST