

# **AWAITING REININGHAUS**



**Art and Publicness**  
**Institute for Contemporary Art**

Course leader: Daniela Brasil  
Supportive course for the Master Studio  
“Pavillon - Reininghaus”  
Institute for Building Typology

Participants:  
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Paul Plankensteiner, Remy Tremouilhac, Stefan Perperschlager, Teresa  
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This course used tools of radical imagination and corporeal/ emotional immersion to propose (im)possible futures for the Reininghaus, while registering this site as it undergoes a process of major transformation.

In the first block, students were invited to perform art works that are exercises on spatial perception and corporeal expression, as a first step to subjectivize their understanding of a plot of land for architectural designs. Scored actions and performances - such as “becoming landscape” (Catherine Grau/ Zoe Kreye) and “body configurations” (Valie Export) - unveiled various nuances and hidden informations contained in the site.

In the second block, the relation between “the architect and the site” was expanded towards the playful notion of the site not only as a plot of ground, but a plot for action, stories and even conspiracies. In a 3-day immersive experience, collective creativity grew out of shared time, melting work and leisure into staged critical spatial appropriations.

A photographic collection is the collective outcome.

# REIN INS HAUS

## The Invisible Wall, Smarter City?

What makes a room a room? Walls, floor, window? In our case we needed only the spaces Reininghaus provides, some invisible walls and some living essentials such as bed, toilet, some fancy chairs and a table to create perfectly livable spaces.

The main space, a flat on the rusty barrels consisted out of four rooms - a dining room, bedroom, balcony and a toilet. Later on we moved the toilet and its user to the building excavation so he could enjoy the peace and quiet.

The third and the final installation in this series was Freddy having a comfortable siesta in his green living room.



HOLY SHIT



THE TUBE TOWER



FREDDY IN HEAVEN

# THE NATIVES RECONQUER

Reversing colonial histories

For one thursday afternoon Reininghaus plot was our distinctive territory and we were it's natives. Only natural ingredients (charcoal, coffee..) were used to paint our faces and the surrounding greenery plus some other miscellaneous things were crafted into unique ornaments.



THE FANTASTIC FIVE







THE MASTER BUILDER

# OLYMPIC GAMES MMIV - MMXVI

What would happen if Styria, with its capital Graz, had been elected in 2006 to host the winter Olympic games? One of the main plans was to transform the vast spaces of Reininghaus into an olympic village – we found it to be the perfect opportunity to enact those exact same olympic games that never actually happened and we did the ancient greek style. Togas were designed, ivy leaf wreaths were hand made, and the olympic fire was created with all the material we could find there. Our Olympic games started like any other, we carried, then handed over the torch and lit the eternal fires of the olympic.

Later on we competed in following disciplines: boxing, wrestling, spear and discus throwing and running. No gender or size inequality was allowed, sportswomen and sportsmen competed together in the same categories for the first time.







# SOLO

countless ideas were developed, a few were tested out.  
two particular beautiful ones depicted the vastness of the plot  
of land through a strong contrast with female bodies.– as it  
would be a painting.  
the ballerina's tutus and an abandoned car became the  
inspiration for a new breakdance to emerge;  
the cornfields - soon to become highrises - invited to the  
celebration of harvesting with a thoughtful gaze into the future.



THE CARCRACKER



THE WOMAN IN THE CORNFIELD

# BACK STAGE

Behind the scenes, the pedagogical approach: tools of radical imagination and corporeal/ emotional involvement were developed in a special setting of intimacy. Spending an intense block of time together, the classes become a moment of celebration. Leisure activities, physical movement and trust-building exercises are used as techniques to open up spaces in the body and in the mind.

In parallel, the building of a collectivity is fostered through a few effective strategies: during a shared meal decisions are made, the work is undertaken according to different talents and wishes. People and things start to complement each other, naturally. Tasks are not homogenous, playfulness and a cheerful atmosphere inserts pleasure in the making, competition is erased.













Photo credits:

Rein ins Haus, Natives reconquer, The Car cracker - Alexander Krischner

Olympia Black & White series - Simon Oberhofer

The Woman in the Cornfield - Csilla Huss

Back Stage - all participants

Thank you:

to the weather and to everyone's joy while being there.

to every participant for taking care of each other and carrying things around,  
for making questions and for trying something new, together.

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